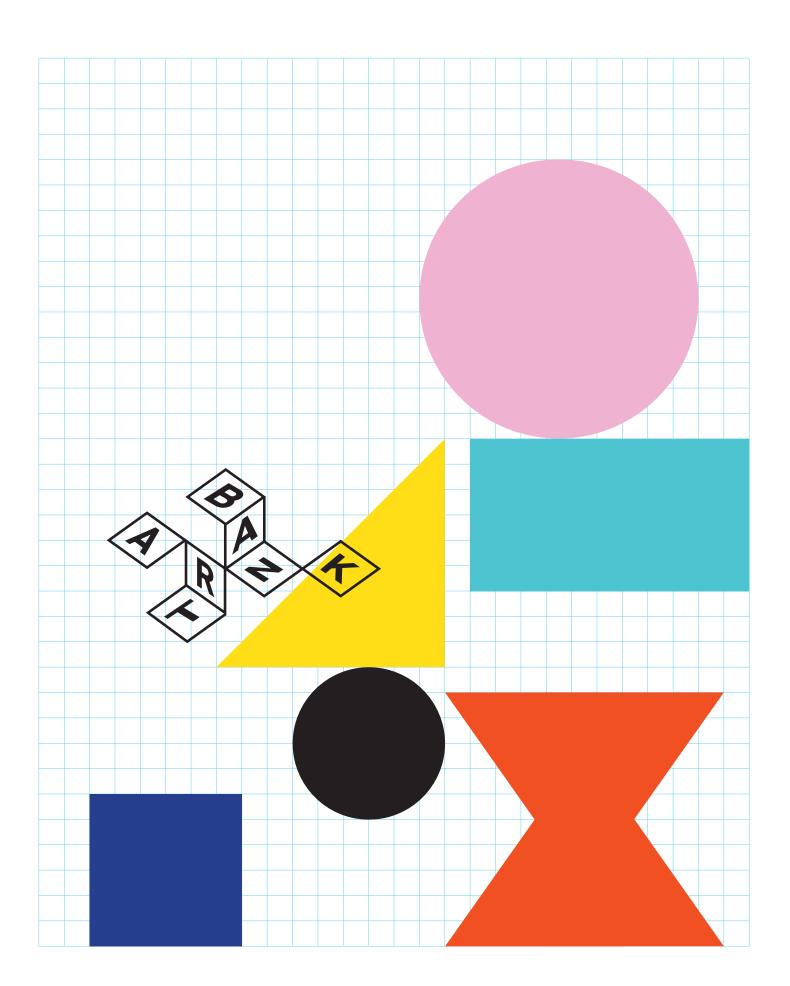
ARTBANK AQUISITION CRITERIA



ARTBANK AQUISITION CRITERIA

Artbank acquires the work of living Australian artists in support of meeting its core objectives.

The selection criteria that all artworks must meet to qualify for acquisition are:

- 1.1 Be produced by a living Australian artist:
 - A. To be classified as Australian artist, the artist must be either:
 - i. born in Australia;
 - ii. an Australian citizen;
 - iii. in Australia as an approved temporary resident for a minimum of two years; and/or
 - iv. a permanent resident of Australia.
 - B. The artist may be living in Australia or overseas as long as at least one of the above stated criteria are demonstrable.
 - C. Where the artwork is produced by an artist collective or collaboration, no less than fifty percent of the contributors must meet the criteria 1.1.A.
- 1.2 Represent outstanding artistic achievement within the artist's practice.
- 1.3 Represent a high standard of artistic achievement within contemporary Australian art practice
- 1.4 Be purchased on the primary market.
- 1.5 Be appropriate for potential rental through the art leasing scheme, including:
 - A. being appropriate for display in public spaces.
 - B. being in intrinsically sound condition and reasonably resistant to deterioration in the routine operations of Artbank including display, packing and transportation.
- 1.6 For work produced by Aboriginal and Torres Strait Islander artists, consideration must be given to ensuring appropriate professional and ethical practices in the industry are supported, taking into account relevant government policies and best practice principles for the purchase of Indigenous art.





